



60's & 70's Soundtracks & Library Music

[view basket](#)
[checkout](#)
[home](#) [about us](#) [news](#) [mailing list](#) [testimonials](#) [contact us](#)
[help & info](#)
[delivery charges](#) [secure shopping](#) [looking for something we don't stock?](#)
Browse: [record labels](#) [artists/composers](#) **All titles (A-Z):** [CDs & LPs](#) [LPs](#)
Search: [go!](#)
Select a: or or
Listen: quick access to all audio: [audio quicklinks](#)

 Join the Mailing List: [subscribe!](#)

 Prices shown in US Dollars (\$) and Euros (€) are approximate conversions
 All transactions are in UK Pounds (£) [more info](#)


Related items

[DigitMovies titles](#)
[Roberto Nicolosi titles](#)
[Horror & Giallo titles](#)
[60s titles](#)
[Mario Bava movie titles](#)

Also see


[Black Sabbath](#)

Roberto Nicolosi

This item is available

 We currently hold **plenty of copies** of this item.
[more information on stock levels](#)


Black Sunday

Original Soundtrack

AKA: La Maschera del Demonio, The Mask of Satan, Mask of the Demon, Revenge of the Vampire

The Evil Eye

Original Soundtrack

AKA: La Ragazza Che Sapeva Troppo, The Girl Who Knew Too Much

[Roberto Nicolosi](#)

 Label: [DigitMovies](#)
 Date Recorded: 1960, 1963
 Cat no. CDDM035

CD

£13.99

(€19.00/\$20.30) ?

Quantity:

[add to basket](#)

You can remove items later if you wish

[Play Black Sunday](#)
[Play The Evil Eye](#)

Notes

DigitMovies kick off their *Mario Bava Movie Soundtracks* series with this great CD containing (for the first time!) the atmospheric music from two of the director's most loved movies; the classic horror movie, *Black Sunday* (*La Maschera del Demonio*) and the movie that's widely attributed to be the first giallo, *The Evil Eye* (*La Ragazza Che Sapeva Troppo*).

Both soundtracks were composed by Roberto Nicolosi who was employed by Galatea Film (the Italian film company that produced *Black Sunday* and *The Evil Eye*) and was assigned the projects as opposed to being chosen by the director. Nicolosi and Bava went on to work together for the next five years during which time they collaborated on some of the finest films to emerge from the Golden Age of Italian fantasy movies.

Neither the *Black Sunday* soundtrack or *The Evil Eye* soundtrack have been released before and whilst all the music from *The Evil Eye* was available in the CAM archives, unfortunately some cues from *Black Sunday* could not be found. That said, we still get almost an hour's worth of fantastic movie music and it's worth noting that Nicolosi's score for *Black Sunday* was sparingly applied by Bava - leaving much of the film's macabre atmosphere to baleful winds and other creepy manifestations of the sound editor.

When AIP acquired the English rights to *Black Sunday*, they

completely rescored the movie to make it sound "less Italian". For the rescoring duties they used in-house composer Les Baxter who actually made liberal use of Nicolosi's themes and left virtually no scene without music.

For *The Evil Eye* soundtrack we get a lovely mix of atmospheric orchestration and some jazz/lounge numbers.

"The world the Mario Bava and Roberto Nicolosi invented for *La Maschera del Demonio* was one of great terror and beauty. This unlikely combination became the very foundation of the Italian fantasy cinema that followed. The darkly romantic and atmospheric music collected on this CD acknowledges Maestro Nicolosi as one of the key architects of this special cinematic realm, an undersung artisan who made our movie nightmares more tantalizing and more beautiful." *Tim Lucas, Video Watchdog (from the liner notes).*

Packaging & Liner Notes

Standard Jewel Case. Great 12 page colour booklet containing intro by Tim Lucas, movie synopsis, original poster art and some fantastic colour stills from *Black Sunday*.

Track Listing

Black Sunday soundtrack - 1960

1. **La Leggenda Di Asa (Prologo)**
Roberto Nicolosi [play!](#) 
2. **La Maschera del Demonio (Titoli)**
Roberto Nicolosi [play!](#) 
3. **Macabra Sepoltura E Apparizione Di Katia**
Roberto Nicolosi [play!](#) 
4. **La Cripta Di Notte**
Roberto Nicolosi [play!](#) 
5. **Resurrezione Di Asa**
Roberto Nicolosi [play!](#) 
6. **Resurrezione Di Javutich**
Roberto Nicolosi [play!](#) 
7. **La Carrozza Nera**
Roberto Nicolosi [play!](#) 
8. **Angoscia E Passione**
Roberto Nicolosi [play!](#) 
9. **Kruvajan, Morto Vivente**
Roberto Nicolosi
10. **Passaggio Segreto**
Roberto Nicolosi
11. **Apparizione Di Javutich**
Roberto Nicolosi
12. **Katia Terrorizzata**
Roberto Nicolosi - vocal by Omella Vanoni
13. **Katia Prigioniera Di Javutich**
Roberto Nicolosi

The Evil Eye soundtrack - 1963

14. **Morte Di Edith E Aggressione Notturna**
Roberto Nicolosi [play!](#) 
15. **Omicidio A Trinita Dei Monti**
Roberto Nicolosi [play!](#) 
16. **Risveglio in Ospedale**
Roberto Nicolosi [play!](#) 
17. **"Questa E Roma!" E Ricordo Dell'Omicidio**
Roberto Nicolosi [play!](#) 
18. **Al Ristorante E Sospetto Di Nora**
Roberto Nicolosi [play!](#) 

19. **Preparando La Trappola E Un'Ombra Nel Buio**
Roberto Nicolosi [play!](#) 
20. **Le Bellezze Di Roma**
Roberto Nicolosi [play!](#) 
21. **Mistero Notturmo**
Roberto Nicolosi [play!](#) 
22. **Un Caldo Bacio Dopo L'Incubo**
Roberto Nicolosi
23. **Un Ospite Inatteso E I Delitti Del'Alfabeto**
Roberto Nicolosi
24. **Terribile Scoperta E Angoscia Di Nora**
Roberto Nicolosi
25. **Faccia a Faccia Con L'Assassina**
Roberto Nicolosi
26. **E Se Fosse Tutto Un Sogno? (Finale)**
Roberto Nicolosi

[home](#) | [about](#) | [news](#) | [mailing list](#) | [testimonials](#) | [contact](#) | [help & info](#)

browse: [by label](#) | [by artist/composer](#) | [by category](#) | [all titles \(A-Z\)](#)

© 2004 Movie Grooves [Privacy Policy](#) [Terms & Conditions](#)